

Legs

coincidental reality

In the three-dimensional world of make-believe, fake jewels, painted landscapes and plastic-enhanced people, what is real and what is not? Are we only willing to see a reflection of our desired self, and the perfect reflection of strangers? What about the two-dimensional media; Do we have accurate stories in the newspapers? Are those facts or urban legends on the Internet? Is the actress on the cover of Vogue really 58? We ask ourselves what is a valid belief and what is real. Do we always know the truth? Or does truth always have its way of fooling us?

In this assemblage piece, the artist, Benjamin Page, examines truth in the world of two- and three-dimensional objects. The sculpture is of mixed media, in two parts: one a framed printed cardboard word (overall 19"x33") "LEGS" in bold red letters hanging low on the wall (9" off the ground), and a plastic mannequin leg directly in front of the framed word, which casts a reflection in the glass.

The artist uncovers the relationship between the reflections of human flesh (legs) and the reflection of the physical mannequin leg, further compromise the reality of actuality. This piece asks viewers a different question: Is the reflection of reality real? Or is the physical simulation of reality real? We examine our senses of sight and touch; what is more important and what is valid? The answer might differ from person to person, but the evidence is clear. The image of projected reality shifts as viewers walk by the ever-changing display.

